

First Docent of the Mission Inn: May Spiller (1877 - 1968)

article: Sue Bartel, 2017

May Eberhardt Smashey was born on July 8, 1877, in Chicago, IL. She was educated at home primarily by her father, who was a



scholar. She learned to speak and read French and Spanish, to read Greek and German, and to understand mathematics. She was able to enter Cornell University in New York

at an early age, and even though she didn't earn a degree there, she joined the faculty at The Shipley School, a private co-ed college-preparatory school in Bryn Mawr, PA.

In 1909, May married James Loving Spiller, a lawyer and judge from Virginia who specialized in oil litigation. The couple lived in New York City, Washington, D.C., and, in Texas during World War I. Their daughter Rosalind was born in 1913. The family moved often to each new oil town to which James was called. The Spillers divorced sometime in the 1920s, and from that point on, little is known about James' destiny, except that he died in 1942. Over the years May Spiller lived in a convent, in foreign cities, and in an attic room where she existed one year on twelve cents a day plus five cents for her dog. She said, "The greatest thing to possess in life is courage. Next," she added, "is a sense of humor, especially if you're married."

renowned Broadmoor Hotel in Colorado Springs, CO, where she organized excursions and entertainment for 16 years. It was during the depression era and she opened a private school in Colorado Springs to supplement her income. She occasionally wintered in Palm Beach, FL, where she planned parties and introduced young ladies to society. After years of holding down several jobs and growing tired of the cold winters in Colorado, Spiller, then 62 years old, inquired about a position as social executive at the Mission Inn in sunny Southern California. It was 1939, Frank Miller had passed on, and the hotel was being managed by his daughter, Allis, and her husband, DeWitt Hutchings. Spiller came to Riverside with \$35, a castoff dress by well-known designer Hattie Carnegie, and a handful of glowing references. She believed she was hired when she told Hutchings she wore clothing designed by Carnegie, and that would impress his guests.

Spiller became a resident of the Mission Inn. She was described as tiny, almost frail. An avid reader, she had copies of Paris and London newspapers sent to her. She also enjoyed smoking Regie Turkish cigarettes. She studied the hotel's history and collected anecdotes about the people associated with it. She arranged entertainment held in the Music Room (now the Grand Parisian Ballroom) and soon, on her own, began taking hotel guests and sightseers on tours, dramatically spinning tales about the priceless artifacts and famous people who stayed at the Inn. Some of Spiller's stories were based on fact—others were not. She felt, "Why let the truth get in the way of a good story?" This

In 1923, Spiller became the social director at the

may account for some of the myths about the Inn still believed today. Spiller became the first and most colorful docent to grace the Mission Inn, a flamboyant character loved by both travelers and Riversiders alike.



Whenever May Spiller entered the St. Francis Chapel on her conducted tours, she

was reminded of the tradition in Europe where women wore head coverings in church, so she began wearing elaborate hats, usually large-brimmed with flowers, when escorting groups on tours. The ornate hats were made by custom millinery designer Walter Florell of New York and Paris. Twice each year, he would send her six of his latest creations, she'd select one or maybe two, with the hats becoming her trademark. About them she said, "An extravagance, perhaps, but one can indulge so few vices." Spiller was also known for wearing a lorgnette, antique eyeglasses she wore on a long chain around her neck, as she preferred them to wearing "ordinary spectacles."

Spiller was known for her humorous, sometimes irreverent wit and commentary. One of the remarks she enjoyed while leading tours was to say, "Watch your step here." She'd then turn to the best looking gentlemen in the group and say, "But I guess *you* always watch *your* step!" Along the tour route, guests had the opportunity to sit and rest for awhile, and she would comment, "I never sit. I either walk or I lie. In fact, I'm the best *lie-er* in Riverside!"

After each afternoon tour Spiller would go into one of the hotel's taverns (the Presidential Lounge or the Squire Arms), sit by herself and order Scotch, "A Cutty Sark, neat, with a splash of water on the side." On one such occasion, someone asked her about her relationship with Frank Miller, a staunch teetotaler. She replied, "I never met the man, thank God!" She was then quick with, "Now don't get me wrong. I admire the man's many accomplishments, but choose not to

abide by some of his Puritan thinking. Why, I heard he even insisted everyone go to church! On Sunday mornings, he'd come to the breakfast table in the hotel dining room and announce to the guests, 'After breakfast, the carriage will be waiting for you.'"

In 1967, the diminutive tour guide celebrated her 90th birthday and she received much acclaim at the Mission Inn. Spiller was deemed as much an institution as the hotel itself. She was honored as being a woman of broad knowledge, cultivated tastes, and a real professional at her job. Riverside's Fine Arts Guild held a special exhibit in the Inn's Little Gallery displaying many of her fancy hats—there was the cherry hat, the wisteria hat, the red and white rose hat, and many others. A television station production crew came from Los Angeles and filmed her conducting a tour. She was listed as the 90-year-old Pied Piper.

That same year, because of Spiller's heart problem, failing memory, and increasing falls, hotel owner Ben Swig decided to "retire" her (she declared she'd been *fired*), just before new owners took possession of the Inn. Swig told Spiller she had been a tremendous asset to the hotel and that she could continue living there as long as she wanted. However, she declined the offer and rented a small apartment on Fifth Street. There she reminisced through the Inn scrapbooks she kept and corresponded with longtime patrons of the hotel. She thought about writing her memoirs; but she ran out of time and died at the age of 91 on Aug. 2, 1968, in La Habra, after suffering a broken hip from a fall. A special memorial service was held for her in the St. Francis Chapel. She donated her body to medical research and left behind her daughter, Mrs. Rosalind Underwood, three granddaughters, and four great-grandchildren.

Sources:

- "Through the Doors of the Mission Inn" by Joan Hall
- Riverside Public Library, May Spiller local history pamphlets
- Riverside Press-Enterprise, July 1, 1962, "She's Beaten a Path at the Mission Inn"
- Riverside Press-Enterprise, July 3, 1966, "Talking with an Institution" by George Ringwald
- Photos courtesy of Steve Lech

GINA CAVALLO COLLINS SELECTED NEW EXECUTIVE DIRECTOR TO REPLACE RETIRING STEVE SPILLER

The Board of Trustees of the Mission Inn Foundation proudly announces the selection of museum professional Gina Cavallo Collins as Executive Director of the Mission Inn Foundation. She replaces current director Steve Spiller who is retiring the end of January 2018 after 15 and a half years with the Foundation.

With a career spanning 30 years, 7 institutions, and a broad range of roles, Gina Cavallo Collins brings a solid museum background and a passion for history, non-profit management, and community engagement. Past positions include registrar and curator at the Heard Museum, the Shemer Art Center and Museum, and the Scottsdale Museum of Contemporary Art in the Phoenix, AZ area; statewide exhibitions coordinator at the Virginia Museum of Fine Arts and gallery manager at the Visual Arts Center of Richmond in Richmond, VA; and gallery director/curator as well as adjunct faculty at Randolph-Macon College in Ashland, VA. She has also been a small business owner for over 20 years, serving as the administrator and CFO for Victory Farms, Inc. in both Phoenix and Virginia.

"The opportunity to be the Executive Director of the Mission Inn Foundation and Museum is truly a dream job for me," says Cavallo Collins. "I love the Inn, the Inland Empire, California history, and the connection the Foundation has to the community. We are uniquely poised to bring the stories of the



preceding generations of California residents to life through in-depth tours of the Inn, educational outreach, and unique programming geared to all ages."

Born in Upland, California, Cavallo Collins has also lived in Arizona, Maine, and Virginia, always with an eye toward moving home. Her grandfather immigrated from Italy to southern California in 1921 and moved with his wife and family to Ontario in 1943. "Not only do I have the chance to work with a great staff, board, and docents," says Cavallo

Collins, "and work in a spectacularly beautiful historic inn with an amazing collection, but I am also now surrounded by my entire extended family."

With plans to immerse herself in the Riverside community, Cavallo Collins will be looking to build collaborative opportunities with other museums, educational institutions, businesses, and individuals. "I'm very interested in how we serve residents now and how we can expand what we do to benefit all of Riverside and the surrounding areas. Building relationships and making people feel a connection to our shared history is critical to my role. It is also what inspires me."

Cavallo Collins will begin her new role in early January, working with Steve Spiller until his departure the end of the month to ensure a smooth transition.

Specialty Tours

ART TOUR: The first Saturday of each month, February through August, from 9:00 - 10:30 a.m.

Upcoming Dates: February 3rd, March 3rd, April 7th, May 5th

PHOTOGRAPHY TOUR: March 4th, & March 10th, from 8:30 - 10:30 a.m.

Reservations are required for these special tours, and there is a fee.

Call the museum ~ 951-788-9556 or email Karen Raines ~ raines@missioninmuseum.org



FOL's 25th Year Dazzled Riverside with 5 Million Lights

November 24th, 2017-January 7th, 2018

Article & photos: Sue Bartel

In celebration of the 25th anniversary of The Mission Inn Hotel & Spa's annual Festival of Lights, the theme for 2017 was "Sweet 25." The candy



theme was carried throughout the exterior of the hotel and included the new Candy Stroll down the main walkway and the path towards Main Street featuring a bright canopy of white lights and candy décor. Also brightening the hotel's walkways and other areas of the Inn were 3,000 red and green poinsettias, the traditional Christmas flower.

An elaborately decorated Christmas tree was featured outside the hotel between the cannon along the Candy Stroll. There was another tree inside the hotel lobby where, at certain times, an accommodating elf would take your picture upon request. In addition, the lobby displayed a gingerbread replica of the Mission Inn under a new crystal chandelier. According to Mission Inn Executive Pastry Chef David Blaine, the eight-inch tall gingerbread structure required two months to plan and build, with a team of five working to replicate the hotel as closely as possible, down to the correct count of windows and doors.



The ceremonial switch-on of the lights was done

this year by 1-year-old Kensington Kelly Brown, daughter of Sean and Casey Brown, and granddaughter of Duane and Kelly Roberts. Following a four-minute fireworks display on opening night was a free performance by Kenny Loggins of "Foot-loose" fame.

Due to the massive growth of the six-week event



photo by Katherine Evans

and the city's safety concerns, street performers, including the popular trumpet player John Shannon and his dog Blackie, were welcome; however, they were limited to two designated sites—the Library Plaza and the Metropolitan Museum Plaza.

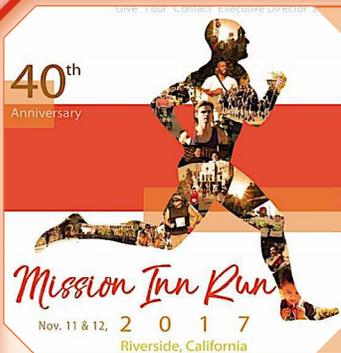
Returning entertainment options were carriage rides, a carousel, and a Ferris wheel. Because of the cost and the difficulty in finding a suitable spot for it, the skating rink was iced for the second year.



The city of Riverside honored Duane and Kelly Roberts on the silver anniversary of the Festival of Lights with a Mission Inn hotel float for the 2018 Tournament of Roses parade, which won the "Golden State" award for most outstanding



depiction of life in California.



Mission Inn Run Celebrates 40th Anniversary

Article and photos: Sue Bartel

Over the past 40 years, the Mission Inn Run has become a staple within the Riverside and Inland Empire communities, growing into a signature fun-filled family annual event. The 40th annual race attracted nearly 3,000 runners from all over the area.



Deane Wylie (r) & son Adam, at registration booth

This year the event began on Saturday, November 11th, at Sixth and Main Streets

with the two-day Clark's Nutrition Health Fair, and Kids Fitness Expo on Sunday, sponsored by the Grove Community Church. Race day was Sunday, November 12th. All finishing runners received medals, and awards went to the fastest runners in each age division at the Finish Line Festival, just steps away from the National Historic Landmark Mission Inn Hotel & Spa. Besides the thousands of fitness buffs — from serious runners to

suburban walkers — there was live music and vendors offering food, running-related products and more. All proceeds support the educational activities of the non-profit Mission Inn Foundation. MIF staff, as well as numerous MIF board members, docents and



MIF docents Nancy & Jerry Sturmer

other volunteers worked ardently to make this one of the most significant fundraising events of the year. The presenting sponsor for the event was IHeart Media and KGGI 99.1, which was running live broadcasts on Sunday.



Jerry Gordon manning MIF booth



Continuing Education for Docents 39th Forum Riverside's Chinatown and George Wong

Using the words of the last resident of Riverside's Chinatown, George Wong, a film made by UCR Media Resources traces the Chinese Heritage in Riverside. Jerry Gordon will introduce the film titled *When They All Still Lived*, with comments about the Chinese impact. After the showing, Jerry will entertain questions.

Saturday, January 21st ~ 1:00 p.m. refreshments in museum ~ 2:00 p.m. presentation (room TBA)

Holiday Gala Held in Spanish Art Gallery

Article & photos : Sue Bartel

The Special Events Committee, chaired by Susan Wassman, selected the beautifully decorated Spanish Art Gallery this year for our annual holiday party, rather than the Grand Parisian Ballroom, where the event was held in the past. The smaller meeting room worked well for the 70 Mission Inn Foundation staff, docents, volunteers, and their guests who attended the fête on December 11th.



Dorothy White, Eileen Curtis, Susan Wassman, & Joyce Lyons

The buffet dinner was grand and plentiful. Numerous door prizes were distributed, and yes, Barbara Burns educated us about some of the paintings in the gallery that she had researched.



Craig & Deidre Goodwin, & Dorette Peterson (r)



Docent Emeritus Dauris Slaughter

Ursula Dubé, Docent Council Chair, announced the honor of Docent Emeritus awarded to a very surprised, and very pleased, Dauris Slaughter, docent class of 1999, and Docent-of-the-Year in 2006.

We were well entertained throughout the evening by "The Lookouts," also known as Bernie Gregory and Matt Bean. DJ Art Alcaraz closed out the evening with some wonderful

dance tunes. The room was filled with conversation and laughter, and the soir e was enjoyed by all who attended.



Karen Raines



Janelle Bahr-Crow, Katherine & Eddie Evans, Karl Heulton, Connie Nolan, John MacDonald, & Linda Whaley.

What's in the Cellar?

Article: Karen Raines, Curator of History
Photos: Karen Raines & Sue Bartel

On November 5th, the Continuing Education Committee hosted its 38th quarterly docent forum. Karen Raines, Curator of History for the Mission Inn Foundation, spoke about some of the challenges of the Mission Inn historical collections, its various artifacts, and plans for the future.

One of the biggest challenges facing the collections is the issue of ownership. There are three main entities who can claim ownership of parts of the collections: The Historic Mission Inn Corporation (the hotel), the Mission Inn Foundation, and the Friends of the Mission Inn. To further complicate matters, there are also a number of artifacts whose ownership is unknown.

Raines also highlighted some of her favorite artifacts located in the basement storage.



Included is a wooden, hand-carved angel statue — one of two in the collections. According to our records, the angels came from the Madison Square Presbyterian Church — the same church from which the Louis Comfort Tiffany windows in the St. Francis

Chapel came. We don't know when the angels arrived at the Mission Inn. The black and white photo from Esther Klotz's *The Mission Inn: Its History and Artifacts*, show the



angels in the hotel lobby on the fireplace mantle near the Grand Parisian Ballroom.

The Revere Bell is a wood and brass town crier bell from Bedford, MA. It was rung in the early hours of April 19th, 1775. The bell was rung hours after Paul Revere's famed ride to warn of impending British troops. The Battles of Lexington and Concord took place later that very day. Docent Kathy Watson has uncovered that this bell was given to Allis Miller Hutchings by a Mrs. Jerit Hopkins sometime before 1933.

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The government of Japan bestowed upon Frank Miller the Order of the Rising Sun in 1929. The honor was established in 1875 to recognize those who have contributed to society in a variety of ways. Miller's award was in acknowledgement of his promotion of Japanese culture.

Future plans for the collection include displaying more artifacts and providing more information on and context to the artifacts already on display.

Be sure to attend the next Continuing Education Docent Forum on January 21st. Jerry Gordon will be showing a film and providing commentary on Riverside's Chinatown.

Want a Hard Copy of the INNsider?

The Mission Inn Foundation has reinstated mailing hard copies, beginning with this issue, of the quarterly INNsider to those who have requested them and to those who don't have a computer who would like one. A number of copies will

continue to be available in the museum, as well. If you want to be added to the mailing list contact Danielle Trynoski at trynoski@missioninnmuseum.org, or call her at 951-781-8241.

QUARTERLY EYE ON EDUCATION

Article & photos: Kanani Hoopai, Curator of Education

The 2017-2018 Docent Training Program commenced this September with a great group of new trainees. Welcome, Docents-in-Training Deby, Melissa, Laura, Skip, Betty, Eric, Teresa, Toni, Lourdes, Carla, Jerry, and Ruthan! Training classes continue to present historical topics related to



Steve Lech's lecture to the Docents-in-Training

the Mission Inn, Riverside, and regional history. This fall's presenters included local historians and docents Steve Lech, Walter Parks, and Jerry Gordon. Kim Cunningham and members of the mentor committee led a presentation and walk-through covering the important role of a tour assist in time to prepare trainees for the Festival of Lights. Training has also included focus on tour development and methodology. Currently, trainees are serving as tour assists during the busy Festival of Lights season. Training class will resume January 3, 2018, with a presentation on Riverside's citrus industry by Dr. Vince Moses, retired Director of the Riverside Metropolitan Museum and historic preservation consultant. We look forward to welcoming our many upcoming presenters scheduled in the New Year. Thank you to our new trainees, presenters, current docents, and staff who are an important part of docent training!

Docent training classes meet weekly on Wednesday evenings. All current docents are welcome and encouraged to attend training for review and to meet the docent class of 2018. Look for weekly email reminders about upcoming class topics.

Youth and family education programs are also "full steam ahead." In October and November, over 40 students from Mission Middle School and Jurupa

Middle School in Jurupa Valley participated in our award-winning Hands On History Community Outreach programs. Hands On History Outreach connects students to the history of their community through research, photography, oral history interviews, and field trips. In order to expand the reach of these programs, two terrific program Instructors were hired to bring Hands On History to our students: Anastasia Aguas and Rachel Builteman (now our Museum Store Manager).

The 2017-2018 season of First Sundays family programs launched again in October. Veronica Peterson, a student in UCR's Art History department joined us as our First Sunday Intern. October's program showcased a presentation by artist Alexandra Boiger who illustrated *How Jackie Saved Grand Central: Jaqueline Kennedy's Fight for an American Icon*. Ms. Boiger's presentation discussed the role of historic preservation in communities, the art of storytelling through images, and her creative process. Hands-on art activities were led by students from UCR's Gluck Fellows Program of the Arts. In December, families and children created festive holiday trains made with candy to learn about the role the railroad played in Riverside's economic growth and



Illustrator Alexandra Boiger signs her book

tourism – appropriate for the 25th Anniversary of the Festival of Lights!



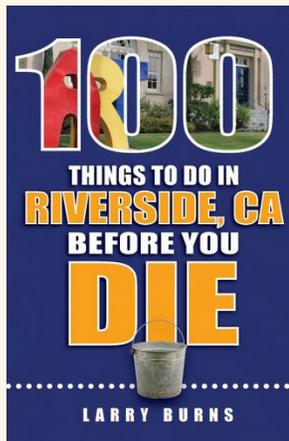
December's First Sunday program

Book Reading and Signing:

On October 21st, the Mission Inn Foundation hosted a book reading and signing for the newly published *100 Things To Do In Riverside Before You Die!*

Author Larry Burns, a founding member of the Inlandia Institute, was on hand to discuss his book and some of Riverside's hidden and not-so hidden jewels.

The Mission Inn Museum is featured in the "Culture and History" section of the book. Describing the Mission Inn Museum, Burns writes, it "celebrates the inn's remarkable collection of unique rooms, architecture,



Article: Karen Raines, Curator of History
Photo: Sue Bartel

artwork, and food. Each docent chooses themes or areas of focus, so you can take multiple walks to get a complete picture of the history and beauty of this architectural gem."

Burns also revealed that he is working on another book about "secret" places in the Inland Empire. He hopes to include the catacombs in that publication.



Larry Burns with a few of his literary fans.

Applications for Docent Council Being Accepted

The Docent Council Nominating Committee is looking for 5 new members to join the Council beginning July 1st, 2018. All active docents with a minimum of 1 year experience in good standing and emeritus docents are eligible. The term of office is 3 years.

The Docent Council is the governing and policy-making body of the Docent Association. Serving on it is a great opportunity to be involved in our program and enrich your docent experience by getting to know and work closely with other talented and dedicated docents.

It consists of 15 voting members. Meetings are held on the second Monday of each month (except December) at 7:00 p.m. at the Mission Inn. Council members are expected to serve on at least one of the Docent Association Standing Committees:

Continuing Education, Docent-of-the-Year, Mentor, Nominating, Peer Review, Recruitment, Roster, Special Events, or Sunshine.

Application forms are available in the museum or can be found through the MIF website, www.missioninmuseum.org. Select the "About the Museum" page and then select "All Access" at the bottom right. Select INNlaws and Appendices; there you will find Appendix F, the Docent Council Application form. Applications must be received (delivered or postmarked) in the Mission Inn Museum by Wednesday, Feb. 28, 2018.

Please contact me if you have any questions, Craig Goodwin, Chair, Nominating Committee (909) 730-4589

craiggoodwin@gmail.com

UPDATES FROM THE HISTORY RESEARCH COMMITTEE

Article by Karen Raines

The History Research Committee (HRC) was recently asked to answer two questions that had come up on tours. Below you will find the answers based on research conducted by the HRC, particularly committee member Barbara Burns.

QUESTION: During the 1970s, was there a 4-3 City Council vote to tear down the Mission Inn?

ANSWER: No such vote ever took place, according to Bob Bowers, who was a City Councilman from 1978–1990. While there were some calls to stop City funding for the hotel and even people who wanted it “bulldozed” and “turned into a parking lot,” there was never a formal proposal to do so. However, there were at least two City Council votes on whether to continue city funding for the Mission Inn Foundation, which was then operating the hotel on behalf of the City of Riverside. One of those votes was 4-3 in favor of continued funding. Had the vote gone the other way, who knows what would have happened. On tours, stress the 4-3 vote was actually about continued funding, not tearing down the Inn.

QUESTION: Are there any replica saints’ medallions or are all original?

ANSWER: Evidence supports that all saint medallions are original. According to a 1932 description of the contents of the Mission Inn written by Allis Miller Hutchings, after some medallions were moved to the St. Francis of Assisi Chapel, others remained in the Presidential Suite. This means that there were enough medallions to be used in the chapel with the pattern Frank had in mind (one saint, a space, three saints, a space, etc.) We can only speculate about what happened to the medallions left in the Presidential Suite. Barbara Burns posits, “Like anything at the Mission Inn, they could have been damaged, termite ravaged, stolen, auctioned off, put in storage or sold right off the wall.” Barbara also found a Riverside Daily Press article from 1917 that describes the high-quality of these medallions, which were created by the sculptor Millenus (the History Research Committee is still looking for more information on him). It is doubtful Frank could have employed any craftsman good enough to mimic such exquisitely carved sixteenth-century medallions.

Photos from the INN

Karen Raines, Curator of History, has been given a partial answer regarding George H. W. Bush’s portrait recently added to the Presidential Wall. Evidently, Bonnie Brown painted the portrait in anticipation of a visit that never happened. So, no, the senior George Bush has never been to the Mission Inn. Apparently, the painting was previously hung



elsewhere in an office at the hotel. Besides Richard Nixon’s, his is the second Presidents’ portrait placed out of chronological order (it should be between Ronald Reagan’s and George W. Bush’s) on the wall; and the only one who has never been to the Inn. Docents, don’t forget to change your scripts!

Docent-of-the-Year Nominations Open

Docents spend many hours volunteering; whether it is by leading or assisting tours, serving on the Docent Council or the various committees, helping out in the museum, working with the youth ambassadors, on special projects, etc. We are looking for that exceptional person who goes above and beyond the initial requirements of being a docent. Nominees must be active docents in good standing or emeritus docents. Previous recipients of this award are not eligible. The Docent-of-the-Year (DOTY) Committee will begin accepting nominations for the 2018 DOTY in January.

Nominations for Docent-of-the-Year may be made by any active or inactive docent, docent emeritus or MIF staff member. Nomination forms are available in the museum or can be found through the

MIF website at www.missioninnmuseum.org. Select the "About the Museum" page and then select "All Access" at the bottom right. Select INNlaws and Appendices; there you will find Appendix G, the DOTY nomination form. Nominations must be received (delivered or postmarked) in the Mission Inn Museum by Wednesday, Feb. 28, 2018.

Nominees will be selected in February and voting will take place in March. Secret ballots will be sent out to eligible voters at that time. Please contact me if you have any questions.

Kim Cunningham, Chair, DOTY Selection Committee
kcunningham@calbaptist.edu

Original Mission Inn Headboards to be Auctioned

Attend the *Up, Up and Away Anniversary Celebration*, and bid on an original Mission Inn Headboard.

Don't miss this opportunity to own a piece of the Mission Inn.

For more information, see UPCOMING EVENTS on the last page, or

Contact Danielle Trynoski - 951-781-8241 trynoski@missioninnmuseum.org

Docent Spotlight

Article by Judith Runyon

Judy Lewis — docent class of 2016



Judy is a very goal-oriented person. Besides being CFO for Norm's Restaurants, she runs three to four marathons a year, each in a different state. Her goal is to run marathons in every state.

To date she has completed 47 marathons in 36 states. Her next run is January 12, 2018, in Charleston, South Carolina. She hopes to compete in all 50 states over the next four years; then she will focus on marathons in the remaining six continents she has yet to run in: Africa, Antarctica, Australia, Asia, Europe and South America. Her first marathon was in Los Angeles in 1994.

Now Judy and her husband have three adult children and she has continued running for the past 24 years. Up at 4:30 a.m., three mornings a week, she runs seven miles before work and 10-20 miles on Saturdays, building up to 22 miles three weeks before a marathon.

Judy's brother, who lives in North Carolina, frequently joins her in marathons. In September 2015, when Judy ran one in Yellowstone National Park, many of her family members joined her and it became a wonderful opportunity for a family reunion.

Judy volunteers as a MIF docent on weekends, so if you have an opportunity to be on one of her tours, I'm sure she would be happy to share her running experiences. By the way, she gives excellent tours!

UPCOMING EVENTS

We Survived the Festival of Lights Celebration

In appreciation of the docents and volunteers for their tremendous job during the 2017-2018 FOL, the Mission Inn Foundation staff is hosting a buffet dinner and FOL wrap party on:

Thursday, January 25th ❖ 5:30 p.m. ❖ Dales Senior Center, 3936 Chestnut St.

RSVP: Nanci Larsen - 951-781-8241 ❖ larsen@missioninnmuseum.org ❖ respond to your Evite invitation



Up, Up, and Away

Anniversary Celebration

Mission Inn Foundation — 40 Years
March Air Field — 100 Years

February 23rd, 2018 — 6:00 pm
March Field Air Museum
22550 Van Buren Blvd. (at I-215)

\$85 Individual / \$150 Couple

Contact Danielle Trynoski - 951-781-8241
trynoski@missioninnmuseum.org

- ✦ File Your Flight Plan to Take Off for a Night of Fun
- ✦ Spin Your Engines to Live Music by the Inland Empire Swing Orchestra
- ✦ Hearty hors d'oeuvres & no-host bar
- ✦ Silent & Live Auction



PANEL DISCUSSION: "The African American Experience in Riverside from a Historical Perspective with a Focus on Education."

Join the MIF and the Riverside African American Historical Society for a "then and now" panel discussion on this topic, moderated by Sue Strickland, a founding member of the Mission Inn Foundation.

Free Admission

Sunday, February 25th - 2:30 p.m.

Mission Inn Hotel & Spa Spanish Art Gallery



Friends of the Mission Inn Silent Film Screening

THE FILM THIS YEAR IS BUSTER KEATON IN OUR HOSPITALITY (1923)

MARCH 24TH, 2018 AT 1:00 P.M. (DOORS OPEN AT 12:00 P.M.)

\$20 PER PERSON IN ADVANCE OR \$25 AT THE DOOR

A COMEDY STARRING BUSTER KEATON IN A HATFIELD-McCOY STORY ABOUT TWO FAMILIES IN A FEUD THAT CARRIES DOWN THROUGH GENERATIONS.

PIPE ORGAN ACCOMPANIMENT BY BOB SALISBURY

TICKETS AVAILABLE AT THE MI MUSEUM OR BY MAIL FROM THE FRIENDS, PO Box 1546, RIVERSIDE, CA 92502.