

Docent Class of 2017 & MIF Volunteers Celebrate!

Article: Kanani Hoopai, Curator of Education

Photos: Sue Bartel

On April 26, the Mission Inn

Foundation's Docent Graduation and Volunteer Appreciation event was held in The Grand Parisian Ballroom. This much-anticipated event is held annually to celebrate the graduating docent class, honor current docents and volunteers for their service, and recognize individual docents and volunteers for their contributions with special awards. The celebration opened with remarks from Paul Bricker on behalf of the Board of Trustees, Executive Director Steve Spiller, and Chair of the Docent Council Robyne Williams, followed by new docent graduation. The 2017 Docent Class consists of 12 graduates who, after eight months of training and much practice, received docent badges. Congratulations to the Class of 2017, we are excited to have you added to our docent roster!

Front row: Margaret Williams, Robin Ricks,
Sandie Watkins, Kerry Mahoney,
Jennifer Lynch, Carol Brennan
Back row: Peggy Wheeler, Nancee Richardson,
Patricia Manzo, Michael Crosby,
Debbie Garth, Shirley Decarmo-Baker



Front row: Rachel King, Pam Olsen,
Diane Jackson, Sheila McMahon,
Katie Miller, Dottie Smith, Carol Krieger
Back row: Deane Wylie, Beth Nelson,
Jean Eiselein, Michael Bussee, Linda
Ward, Robyn Rogers, Nancy Fiveland,
Jerry Sturmer, Danielle Trynoski

In addition to

celebrating the new docent graduates,

Museum Store Manager Rachel King and Museum Assistant Danielle Trynoski recognized our dedicated Museum Desk volunteers. Curator of Education Kanani Hoopai recognized the achievements of the Youth Ambassadors, and Director of Marketing and Development Heather Ford recognized our (many!) interns who have contributed to the Foundation's marketing, curatorial, and education teams. Curator of History Karen Raines led a moment of silence in memory of docents who passed away this year: Tom Martin (class of 2007); Jean Powell (class of 1989); Marge Savage (class of 1987); Caryl Thoele (class of 1989); and Jo Turner (class of 2006).



2 years: Michael Reardon, Linda Whaley, Connie Nolan, John McDonald, Katherine Evans, Marguerite Casillas, Eric Beacham, Janell Bahr-Crow



5 years: Jerry Sturmer, Nancy Sturmer, Raymond Dunn, Patti Bufalino, Michael Bussee



10 years: Mel Gutierrez, Sheila McMahon



15 years: Cora Lee Brown, Dan Hantman, Joyce Lyons

Director of Audience Development & Administration Nanci Larsen, and Kanani Hoopai awarded service pins to docents for 2, 5, 10, and 15 years of service. For the first time, pins for 30 years of service were awarded. Gail Nelson and Walter Parks, members of the first docent class of 1987, received this distinction.



30 years: Gail Nelson, Walter Parks

Executive Director Steve Spiller announced Norbert Holscher as recipient of the Director's Choice award for his unwavering dedication volunteering in the museum and assistance whenever the need arises.

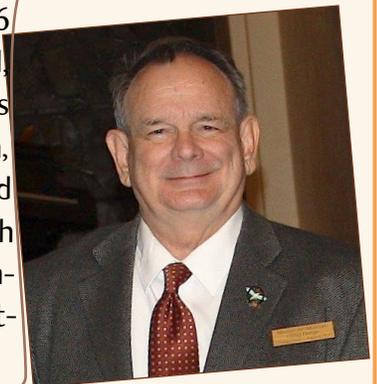


Steve Spiller also commended two additional volunteers who go above and beyond the call of duty: Sue Bartel on her retirement as Historian, capturing images and documenting the Foundation's and Docent Association's events in scrapbooks for the past 10 years; and Floyd Smith for his continued contributions with exhibition installation, museum lights, office upgrading and repair.



Docent Council Chair Robyne Williams announced the retirement of eight docents, acknowledged the outgoing and incoming members of the Docent Council, and awarded the honor of Docent Emeritus to Sally Beaty and Paul Bricker.

Ursula Dubé, recipient of the 2016 Docent-of-the-Year award, introduced the five nominees for this year: Eric Beacham, Dawn Dickerson, Raymond Dunn, Doug Hargis, and Judith Runyon. Doug Hargis was announced as the 2017 Docent-of-the-Year!



After the celebration, guests were invited to visit the Keeper of the Inn and the Amistad suites on the 4th floor of the hotel. Thank you members of the Special Events Committee for planning a delightful evening!

Christopher Miller's Role in the Canals of Riverside

Article: Steve Lech

From its inception, Riverside has always needed a good, steady supply of water to make it the agricultural colony that it was. A total of three main canals, and a myriad of smaller sub-canals, brought the precious fluid to the thirsty lands so that they could grow the oranges and other crops needed for commerce in early Riverside. Their history is especially interesting because, for the most part, the original Riverside canals are largely forgotten—the Gage Canal receiving most, if not all of the attention in later years and even today. Let's take a look at all three of the canals, and see how their development ensured that of Riverside.

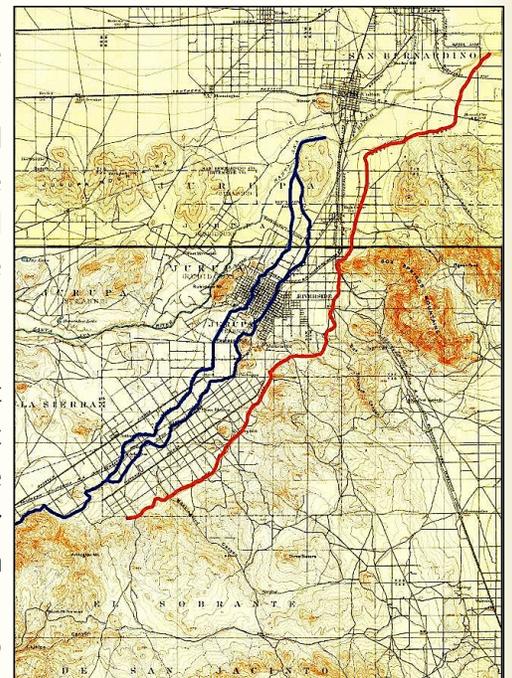
Riverside's beginning, of course, started not with oranges and sun-seekers but with people trying to bring the silk industry to America. Louis Prevost and a group of investors purchased land in and around what would become Riverside in the hope of planting Mulberry trees and harvesting silk worms. These trees, naturally, would need water, so their purchase of land also entailed a posted water right for water from the nearby Santa Ana River. Little can be ascertained about what they did with either the water right or their lands, because Prevost died prior to any development. As he was the only person skilled in silk culture, the investors simply handed control of the lands to one of their own, Tom Cover, with instructions to sell the land at a good, but higher, price. Since land speculation in California was entering a new phase with the development of the transcontinental railroad, the prospect of a good sale seemed assured.

The next phase of development is brought on by John North and his colony venture. North and his fellow settlers needed land for their venture. As North was adamant that his colonists live close together so that they could better themselves both spiritually and intellectually, it was absolutely necessary that any colony venture have plenty of irrigation water so that the colonists could engage in high-market value agriculture such as fruit growing.

In September, 1870, North and his cohorts founded the Southern California Colony Association which developed Riverside. They immediately hired the engineering firm of Higbie and Goldsworthy to survey their newly-purchased property. While John Goldsworthy began the task of laying out the town of Riverside and the accompanying farm lots, Rev. Alfred Higbie started work on the canal.

Any canal for Riverside would have to start at a much higher elevation than the townsite, but not too high. Water needed to flow through the canal slowly. If water flowed too quickly, the sides and bottom of the earthen canal would erode, and the water that reached the townsite would be muddy. Also, the canal itself would not last very long. Therefore, Higbie had to design a canal that would fall evenly and gently to ensure that good, clear water reached the townsite a few miles away.

North's vision was for the canal to irrigate all of the colony lands—the highest elevation of the original "Mile Square" of Riverside was the intersection of 1st and Vine, so the canal had to reach that point. Higbie began surveying a possible route starting at a point just west of what is today the La Cadena bridge over the Santa Ana River in the southernmost part of Colton. Geography was not on his side—where he started the canal was on the rocky side of the La Loma Hills, but he had little choice. To go much higher meant trying to get water to go up the steep Grand Terrace bluff, an engineering impossibility. Likewise, starting the canal lower on the flat plains west of the La Loma Hills would ensure that the canal would only irrigate a portion of the Riverside townsite—a proposition that was unacceptable to John North.



Upper and Lower Canals (blue),
and Gage Canal (red)

The canal Higbie designed was erratic, but got the job done. Tom Cover, who had stayed on from the Silk Center Association, became the lead contractor on the canal. Throughout late 1870 and early 1871, Cover and a gang of workmen labored extensively to get the canal built to Riverside.

This first canal became known as the Riverside Canal. Water came to the town by July, 1871, but it was very slow due to the



La Loma Hills, between Riverside and Colton where both the Upper and Lower Canals began

erratic path. Also, in constructing the canal, many cost-saving measures were enacted. For instance, if the canal had to go through a slight depression, often it was simply routed around the depression, making the run longer and the grade flatter. However, once the canal was completed and water reached the town, the residents could then devise ways of upgrading what they had.

The second canal that came to Riverside didn't start out to. Seeing the idea of colony development as a good idea, two additional entities devised their own plans to develop their lands.

The first was a small group headed by Capt. William Sayward and Samuel Cary Evans. Sayward had come to the Riverside area and purchased a parcel known simply as the Hartshorne Tract. This was a speculative venture by Benjamin Hartshorne when he purchased 8200 acres of land, the northeast corner of which was Arlington hill, just east of the present-day intersection of Arlington Avenue and Victoria Avenue. Sayward needed additional capital, so he enlisted Evans and together, the two men started the New England Colony. They wanted to start a colony on the Riverside model, so they opted to start their own canal.

At the same time and farther to the south-southwest, the San Jacinto Tin Company, owners of the large Rancho El Sobrante de San Jacinto, were engaged in tin mining, and were not all that successful at it. Therefore, they too opted to devise a colony scheme along the lines of Riverside on their northernmost lands that bordered the Santa Ana River. This venture was to be called the Santa Ana Colony. In order to save on costs for constructing an expensive canal, they opted to join forces with the Evans/Sayward syndicate to the north. The San Jacinto Tin Company was the outfit that Capt. Christopher Columbus Miller was working for when all of this dealing took place. Since Miller was an expert surveyor, the combined groups employed him to survey and construct the new canal that would bring water to both the New England Colony and the Santa Ana Colony.

Miller had to start his canal almost in the exact same location as the Riverside Canal due to geography (he couldn't go higher either because of the Grand Terrace bluff). Miller and his son Frank labored to lay out the canal to the best advantage of the new proposed colonies. However, they ran into a very difficult situation when it came time to cross the property of the Riverside colony. Naturally, John North and his cohorts would not allow the rival company's canal to cross their lands, which it had to do. Therefore, a stalemate ensued. North, though, had picked the wrong person to fight with.



*Lower Canal, above Orange Street
--where C.C. and Frank Miller probably worked.*

North was in a tenuous situation financially. The cost of land and his own canal had put him deep in debt. Knowing this, Evans went to North's main creditor and offered to buy him out, which he readily accepted. It is at this point that all three colonies—Riverside, New England, and Santa Ana—merged into one giant land holding under the name of the Riverside Land and Irrigation Company, headed by Evans. North was forced out, and left Riverside.

Miller was ordered to finish the canal he had been working on, even though it was largely redundant. When it was finished in late 1875–early 1876, it became known as the Lower Canal, and the old Riverside Canal was given the epithet of the Upper Canal.

Both the Upper and Lower Canals delivered water to Riverside for several years. This water was used for irrigation, and in the early days, domestic use also (domestic water service would take a much different path later on—that’s another story).

The other canal in Riverside, and the one that gets by far the most attention, is the Gage Canal. This was started as a development scheme and not for domestic use.

Matthew Gage had come to Riverside from Canada for his health. While in Riverside, he discovered his own development idea. Under the Desert Land Act (basically a desert-area Homestead Act), a person could file on a full section of land (one square mile, or 640 acres) that was basically worthless due to it being in an arid area and without water. The petitioner was given seven years to bring water to the property and irrigate it (i.e., make it useful) and then would get full title to it. Gage saw potential for this in what was called “Section 30,” or that area bounded by today’s University Ave., Chicago Ave., Le Conte Ave., and Canyon Crest Drive.

Gage tried to find sufficient water in the Box Springs area, but eventually discovered that there was not enough to go around. At that point, he began looking north at water-bearing lands in the Santa Ana River bottom owned by Alexander Carit. He hired Christopher Miller to conduct engineering studies to ascertain if there was sufficient water to be had from the river, whether it could legally be done, and whether a canal could be constructed that would irrigate his section of land. Miller’s analysis came back positive, and Gage began the process to procure the water-bearing lands and water rights, and continued to employ Miller to build the canal.

Gage needed a lot of construction capital, which he found in another development proposal. A number of people from Iowa had purchased land to begin what would be called East Riverside, and eventually Highgrove, as we know it today. They needed water also, and agreed to fund a large percentage of the construction costs for Gage. With the capital he needed, Gage began construction in September, 1885.

Miller’s portion of the Gage Canal went from the Santa Ana River to the Tesquesquite Arroyo. Gage finally did get his section of land irrigated when the canal was finished in December, 1886, but too late to be immune from lawsuits that kept him busy. Regardless, Gage saw more potential in lands to the south, and eventually persuaded British investors to open up what would become the Arlington Heights area with more investment capital to develop land and to enlarge and lengthen Gage’s canal to include all of the Arlington Heights area. The second portion of the Gage Canal was engineered by Gage’s brother-in-law, William Irving, and was completed in late 1889.

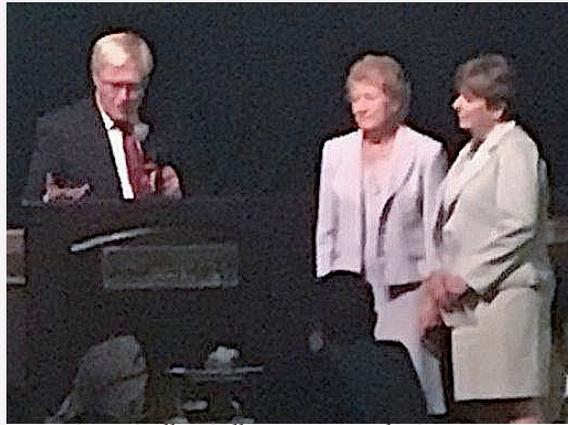
Therefore, when we look at the accomplishments of Christopher Miller relative to the canal system here in Riverside, we see that he worked in portions of them. He had nothing to do with the original, main canal that opened Riverside. This was the Upper Canal, surveyed by Rev. Alfred Higbee and built by Tom Cover. Miller did, though, survey and help construct the Lower Canal, originally at the behest of both the New England and Santa Ana Colony development proposals. This canal was rather redundant, and was abandoned in 1913 with very few traces of it available to see today. The third canal in Riverside, the Gage Canal, is by far the best known of Riverside’s canals and did the most to enrich Riverside. Miller assisted with the original studies for the canal and the original section of the canal—i.e., that portion from the Santa Ana River to the Tequesquite Arroyo. However, by the time of the English investment in the Arlington Heights area, Gage was using William Irving for his engineer.



2017 FRANK MILLER CIVIC ACHIEVEMENT AWARD HONORS JUDY CARPENTER

Article & photo: Heather Ford
Director of Marketing and Development

The Mission Inn Foundation honored Judy Carpenter, President and Chief Operating Officer (COO) of Riverside Medical Clinic, with the 2017 Frank Miller Civic Achievement Award on June 21, 2017. This prestigious accolade is presented annually to individuals who have provided outstanding civic leadership, service, and support to the community in the tradition of Frank A. Miller, founder of the Mission Inn. This year's honoree, Judy Carpenter, has devoted many years of her life to support the City of Riverside and its citizens, making this one of the most livable cities in Southern California.



Steve Spiller, Sally Beaty, & Judy Carpenter

Judy Ruckle Carpenter is a rare individual who has a mind equipped for numbers and efficiency, and a heart designed for caring and giving. Yes, there's also that sense of humor that she carries with her each day. She attended Cal Poly Pomona earning a Bachelor of Science in Business Administration degree with a major in accounting.

In January 1988, the controller and Chief Financial Officer (CFO) of Riverside Medical Clinic quit. In July, she became their permanent CFO. Physician Pacific Services (PPS) acquired Riverside Medical Clinic in November 1993. Within a few weeks after the takeover, Judy was offered the CFO position for PPS. A few weeks later she became the COO of PPS.

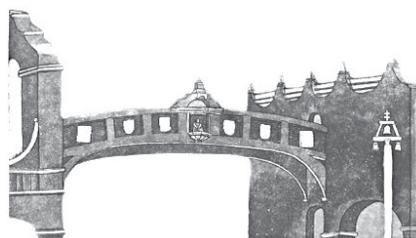
Med Partners acquired PPS in February 1996. This is when Judy's responsibilities as COO expanded as she became responsible for the Inland Empire, San

Diego, Arizona and Nevada. The physicians of Riverside Medical Clinic put a plan in motion to reacquire the clinic, which was successfully completed on August 13, 1999. Simultaneously, Judy took the reigns as the first female President and COO of Riverside Medical Clinic. Today Riverside Medical Clinic has locations in Riverside, Moreno Valley, Jurupa Valley, Eastvale, Corona and Murrieta. When Judy began her tenure as President and COO, Riverside Medical Clinic had approximately 65 physicians. Under Judy's leadership, today the clinic has over 175 physicians with aggressive plans to keep that number growing.

She is a past Chairman of the Greater Riverside Chambers of Commerce, and currently serves on the boards for the Riverside Medical Clinic Charitable Foundation, Janet Goeske Foundation, Riverside University Health Systems Foundation, Riverside Community Hospital Foundation, Provident Bank, Monday Morning Group, and Raincross Group.

Even with her success in business and community involvement, what means most to Judy and has given her the most joy are her two children, Todd and Amy. She is now blessed with four grandchildren.

Judy Carpenter's service and dedication to her family, to her profession, and to Riverside has earned the respect of people from every walk of life. She richly deserves the honor of the Frank Miller Civic Achievement Award of 2017.



Tributes to Eliza and Luther Tibbets: Epilogue to *The Mother of the Navel Orange Industry – The Remarkable Life of Eliza Tibbets (1823-1898)*

published in the January-March 2017 issue of the *Innsider*

Article: Sue Bartel, 2017

After the Tibbets' property in Riverside was sold in foreclosure in 1897, the new owner, Louis Jacobs, died in 1900. His estate gifted the parent orange trees. One tree was given to the city of Riverside and was transplanted in 1902 in a small fenced triangular enclosure at the junction of Magnolia and Arlington Avenues. This tree is still alive. Thanks to a number of local philanthropic organizations, a memorial bronze plaque mounted on a four-ton granite



boulder giving tribute to Eliza, sits within the site and was dedicated in 1921. The plaque (which excludes mention of Luther) reads in part, "To honor MRS. ELIZA TIBBETS, and

to commend her good work in planting at Riverside in 1873, the first Washington navel orange trees in California." This monument is a testament of the indomitable spirit of this remarkable woman, and a reminder of the legacy she left behind. The second tree was given to the Pioneer Historical Society of Riverside, the precursor of today's Riverside Historical Society. The Society gave it to Frank A. Miller, founder of the Mission Inn, and it was transplanted in the courtyard of the Glenwood Mission Inn in 1903, during a visit by President Theodore Roosevelt, where it survived until 1921. After the tree was declared dead, it was removed in 1923 and was replaced by one of its offspring. Miller had the dead tree cut into small pieces, which were given away or sold as souvenirs.

Luther's eldest daughter, Minnie Tibbets Mills, felt that her father should be recognized along with Eliza for bringing the first two navel orange trees to Riverside. In 1935, Mrs. Mills arranged for a bronze plaque in Luther's name be placed on a two-foot high memorial near the corner of Central Avenue and Navel Court at the spot where the trees were originally planted. The plaque (which excludes mention of Eliza) reads in part, "LUTHER C. TIBBETS raised the two parent Washington navel orange trees 1873."



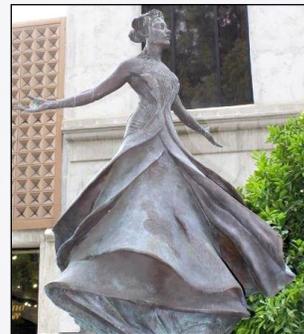
While in later years, Luther and Eliza's marriage appeared to be one of mutual toleration rather than companionship, the two always said, "we" when they talked about the planting and care of the orange trees.

In 2011, Patricia Ortlieb, Eliza's great-great-granddaughter, gave nine large boxes of family documents and photographs dating to the 1870s to U.C. Riverside for the university archives. Also in 2011, Eliza Tibbets was recognized with a statue on the outdoor Main Street Pedestrian Mall, near Sixth Street, in Riverside. Sculptor Guy Angelo Wilson (a former Corona resident) designed the 1,100-pound bronze monument. Kathryn Gage (a descendant of Luther Tibbets) spent years, beginning in 1997, spearheading efforts, along with the Eliza Tibbets Statue Foundation, Inc., to get the statue erected—not an easy task.



The original 12-foot sculpture designed by Wilson was scrapped due to it not meeting the mall's 10-foot height limit. Not enough funding was raised to continue with the project and the group ran out of money in 2002.

But Kathryn Gage didn't give up. The project got back on track after she petitioned the city of Riverside for support and \$50,000 was contributed in 2005. The statue of Eliza



standing today evolved as Wilson worked on it. He felt a youthful Eliza, standing with her arms outstretched and dress billowing, better symbolized the spirit of growth and innovation that the early citrus industry brought to Riverside; than portraying Eliza as a matronly, middle-aged woman in Victorian clothing as she was depicted in her later pictures.

Sources:

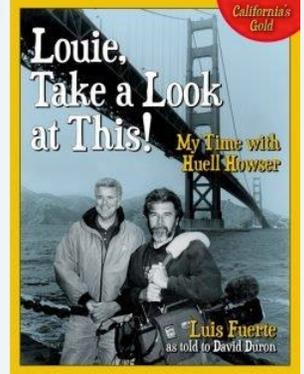
- *Press Enterprise*, issues 7/3/2011, 8/6/2011, and 12/26/2011
- *Biography of the Tibbets Family*, Local History Pamphlets, Riverside Public Library
- *Back in the Day: Riverside had a second parent navel orange tree*, Steve Lech

MISSION INN FOUNDATION BOOK READING SERIES:

Luis Fuerte's *Louie, Take a Look at This!*

Article: Karen Raines, Curator of History

Photos: Sue Bartel



On May 21, the Mission Inn Foundation and the Inlandia Institute partnered to host a book reading and signing with author and cameraman Luis Fuerte. Sixty-three people attended the event in the Mediterranean Terrace at the Mission Inn Hotel & Spa. A total of 52 books were sold prior to or on the day of the event. The attendance and book sales makes this one of the most successful public programming events the Mission Inn Foundation has organized to date. A limited number of signed books are still available for purchase in the Mission Inn Museum Store.



Fuerte is the five-time Emmy-award-winning former cameraman for the Huell Howser (1945–2013) show *California's Gold*, a popular program that highlighted small towns, landmarks, events, or lesser-known places of interest throughout the state. The show ran for twenty-four seasons beginning in 1991; re-runs continue to air on PBS stations in California.

The book's title, *Louie, Take a Look at This!*, is an exclamation Howser often made when he saw something of interest. According to Frances Vasquez, President and CEO of the Inlandia Institute, Fuerte "shares all the great stories of their adventures exploring California, making memorable television, and showcasing Howser's infectious love for the Golden State. Rich with stories, humor,

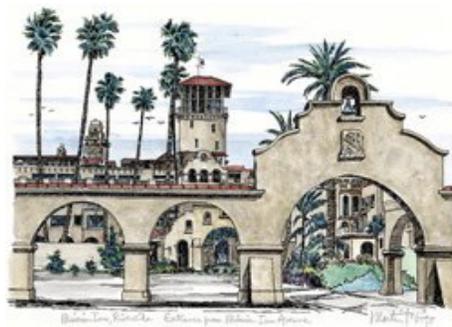
heart, and photos, this memoir of Fuerte's time with Howser—which is also an informal biography of the beloved TV host—will charm the countless fans of the shows they worked on together."

Fuerte was born in San Bernardino, California to Mexican immigrants. He became a cameraman after two years in the US Navy and attending San Bernardino Valley College to study television engineering. Fuerte was named Latino of the Year, inducted into two halls of fame and has received five Emmy awards, the Golden Mic Award, the International Monitor Award, and the Salt of the Earth Award. After almost fifty years in television, Fuerte is now retired and lives with his wife Gloria in Rialto, California.

The Mission Inn Foundation thanks Frances Vasquez and the Inlandia Institute for suggesting this programming event. The event also would not have been made possible without the support of Mission Inn Foundation docents and volunteers who helped staff the book reading including Michelle Arrigo, Dawn Dickerson, Karl Healtton, Judith Runyon, Kathy Watson, Margaret Williams, and Robyne Williams.



Docents Dawn Dickerson and Nancee Richardson get books autographed. Louie's wife, Gloria, on right.



ANNOUNCEMENT FROM SALLY BEATY PRESIDENT, MISSION INN FOUNDATION



Fellow Docents and Museum Volunteers,

It is with mixed emotions that I share the following information with you. At the last Executive Committee meeting Steve Spiller, MIF's Executive Director, presented us with a letter announcing his intent to retire effective January 31, 2018. One cannot help but be pleased that Steve and his special wife Juli will have additional time to enjoy life together and explore new ventures, but at the same time we as an organization will miss his insight and creativity.

So much progress has been made in the short time Steve has been at the helm. The eight-month advanced notice he has given us will allow us to conduct a thorough search for a new Executive Director and implement a smooth transition. In the meantime, he and his professional staff will be moving forward, "full steam ahead," to complete some important tasks before the close of our 40th year celebration. You, of course, are part of that effort.

Thank you for your support!

Happy Birthday Frank!

June 30th marked Frank Miller's 160th birthday. He was born in Tomah, Wisconsin in 1857, to C.C. and Mary Ann Miller. He was the second child and the first son. Miller's creation of the Mission Inn and his contributions to Riverside and the Inland Empire has ensured his legacy, so it seemed fitting to hold a birthday party in his honor!

The birthday party took place on July 1st in the Mission Inn Museum. Approximately 50 people attended including a number of families. Frank Miller (Bill Hughes) graciously hosted his mother and some of his closest friends at the birthday party. His mother, Mary Ann (Robyne Williams), spoke lovingly of Frank as a child. Songwriter Carrie Jacobs Bond (Joyce Lyons) recounted writing her most



Standing: Norbert Holscher, Karen Raines, Bill Hughes, Robyne Williams

beloved song, *A Perfect Day*, at the Inn, and railroad magnate Henry Huntington (Michael Bussee) sang the beautiful tune for those assembled. Other friends joined the festivities including the profound Henry Van Dyke (Paul Bricker) and the intellectual David Starr Jordan (Jerry Gordon). "First Docent" May Spiller (Sue Bartel) and her hat even crashed the party and regaled the audience with stories of her endeavors to share the history of the Inn for 28 years--from 1939-1967.



Sue Bartel, Bill Hughes, Jerry Gordon, Joyce Lyons, Robyne Williams, Paul Bricker, Michael Bussee

The event was also made possible by the volunteers who helped set up, staff the food tables, and clean up including Karl Heaton, Dorothy White, Norbert Holscher and his family, Sue and Courtney.



QUARTERLY EYE ON EDUCATION

Article: Kanani Hoopai, Curator of Education

Photos: Kanani and California Association of Museums

Spring was another exciting season for our youth education programs! We returned to Mission Middle School in Jurupa Valley for the Hands On History Community Outreach program. Students learned about their community through photography, research, oral history interviews, and visits to local historic and community sites including Jurupa Valley City Hall, Flabob Airport, Louis Robidoux Library, and the Mission Inn, of course. This summer, we are again working with eight classrooms of students in RUSD's AVID Excel and English Language Learners programs.

In addition, the 2016-2017 Youth Ambassador program and First Sundays program have also come to a close for the summer. In total, Youth Ambassadors have volunteered a total of 669 community service hours in the past ten



2016-2017 Youth Ambassadors

months by assisting with First Sundays programming, attending monthly meetings, helping at Riverside Lunar Fest, and participating in the 9-11 Day of Service Neighborhood Clean-Up. Candidates for the 2017-2018 are going through the recruitment process and will attend training beginning the end of July. First Sundays programming will begin again on October 1 with a greater than usual emphasis as we celebrate the 40th Anniversary of the Mission Inn's National Historic Landmark designation with several family-friendly hands-

on activities. Stay tuned!

As mentioned in the last INNsider newsletter, the Mission Inn Foundation's Hands On History Community Outreach program was recognized by the California Association of Museums and the Office of the State Superintendent of Public Instruction as one of six recipients of the 2017 Superintendent's Award for Museum Education. The Foundation is in good company--Riverside Art Museum's Art-to-Go program is also a recipient. The award recognizes programs that have made a positive and measurable contribution to California's K-12 educational system, and are selected based on Program Design, Innovation, Evaluation Practices, and Evidence of Excellence.



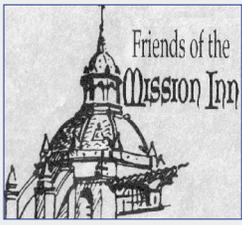
Kanani Hoopai with State Superintendent of Public Instruction, Tom Torlakson

As you may know, the Hands On History Community Outreach program is for 7th-12th graders that connects students to the histories of their community through research, oral histories, photography, and field trips culminating in a final exhibition/presentation. Several members of the Mission Inn Foundation Board of Trustees, Docents, and Volunteers have participated in the program over the past several years sharing their oral histories with our students. Thank you, for your important and meaningful contributions to this program!

Correction:

In the January-March 2017 INNsider the article titled "Mission Inn Art Conservator Shares Insights", states that Duane Roberts commissioned Scott Haskins in 1986-1994 to restore paintings at the hotel. It was actually the Friends of the Mission Inn

who commissioned Haskins during this time period; Roberts commissioned Haskins later for other projects. The Friends also paid for the restoration of the California mission paintings by Henry Chapman Ford. The editor apologizes for this error.



Friends of the Mission Inn Annual Meeting

Article: Karen Raines,
Curator of History

On June 10, the Friends of the Mission Inn hosted their annual meeting in the Mission Inn Hotel & Spa's Santa Barbara room. Thirty people attended the event, which featured a continental breakfast and guest speakers.

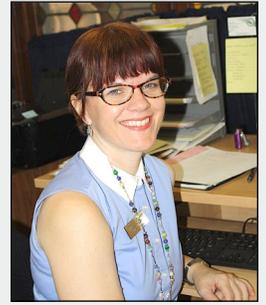
Every year the Friends of the Mission Inn host this event to thank its dedicated membership, elect the next



Walter Parks

year's officers, and offer deeper insight into the history of the Mission Inn, Riverside, and/or the Inland Empire. This year's meeting featured a conversation between Walter Parks, a former Mission Inn Foundation Board President (1980-82), who was active

in saving the Mission Inn beginning in the 1970's, and Karen Raines, Curator of History for the Mission Inn Foundation. Parks highlighted the beginnings of the Mission Inn Foundation (MIF), created in 1976 by the City of Riverside's Redevelopment Agency to operate the struggling Mission Inn. Parks also delved into the long relationship between the Friends of the Mission Inn, created in 1969, and the MIF. Raines spoke about the MIF's present endeavors to promote, interpret, and protect the Mission Inn's cultural heritage. To find out more about the Friends of the Mission Inn and how you can become a member, visit them on Facebook.



Karen Raines

Tour Scheduling

You should be aware that per the Docent Association's Policies and Procedures docents are required to schedule an average of 4 tours per month for their first 2 years, and 18 tours a year thereafter. What you may not know is that the calendar year for tours runs from

May 1st to April 30th. That's right! It begins after graduation so veteran docents have the same beginning tour calendar as the new grads. So docents, start your tour count as of May 1st.

Docent Council Roster Committee

INNsider Hardcopies

The Foundation has asked us to help cut the cost of postage by no longer mailing newsletter hardcopies to those who have requested them. However, hardcopies will still be available for pick up in the Museum. An

email will be sent letting you know when they are available. If you wish a hardcopy and are not on the list, email Heather Ford at ford@missioninnmuseum.org and ask to have a copy made for you.

Festival of Lights Celebrated in 2018 Rose Parade

Riverside will sponsor a float in the 2018 Rose Parade celebrating the 25th anniversary of the Festival of Lights. The last year the city had a float in the parade was 1959. There's no float design yet, but the theme for the January 1st, 2018 Rose Parade is "Making a Difference." The float will be privately funded.

ART TOURS AT THE MISSION INN

Last opportunity in 2017 to enjoy the rare opportunity of viewing the masterful works of MI art with a specially trained Art Tour docent.

Saturday, August 5th, 9:00 a.m.-10:30 a.m.,

Limited space is still available, so make your reservation now!

\$30 current MIF member (purchase at the MI Museum) - \$35 general public (purchase online)

Reservations required. Call 951-788-9550 or visit www.missioninmmuseum.org



Docent Overnighter 2017

Take the opportunity to spend the night at the Mission Inn for the discounted rate of \$109, plus tax. You may join our group for dinner, socialize in the hospitality suite, and participate in the scavenger hunt whether you spend the night or not. Come for the fun of it on Sunday, August 13th, 2017. Call 951-784-0300 for room & dining reservations



New Museum Exhibit:

The Roberts' Years: The Rebirth of the Mission Inn

After decades of uncertainty and financial woes, the Mission Inn has enjoyed rebirth under the leadership of Duane and Kelly Roberts. This is the last of a three-part series celebrating the MIF's 40th anniversary.

Opening Reception : September 7th at 5:00 p.m. (MIF members)

Mission Inn Museum - Free Admission

Under the Stars Dinner and Tour

Sunday thru Thursday, now thru November 16th

Dinner 5:30 p.m. → Tour 7:30 p.m. → \$57⁰⁰ per person

Indulge in a delightful dinner at the Mission Inn Restaurant.

After dinner, meet your docent in the Mission Inn lobby to experience an enchanting tour of the Inn's special guest suites, including the 4th floor. Hotel package also available.

For more information, or to make required reservation, please call 800-843-7755.

