

Celebration of Life for Deane Wylie Held at the Mission Inn

Article and photos: Sue Bartel

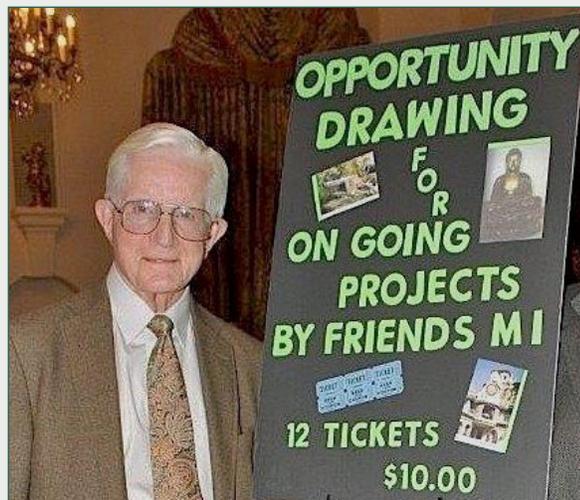
On February 24th, the Grand Parisian Ballroom was filled with loved ones, friends, and colleagues of Deane Wylie, a well-loved docent at the Mission Inn Foundation since 2006. Deane passed away peacefully at home on January 30th after a short bout with pneumonia.

According to his daughter, Victoria (Tori) West, who led the service, Deane was busy as ever with his various volunteer activities and social engagements until just a few weeks before his passing. A Perfect Day, written by Carrie Jacobs-Bond, was played on the Kimball organ before remarks were made by several speakers highlighting particular eras in Deane's life. One speaker informed us that as Deane's first name was actually Morton, he was fondly called "Mort" by his friends.



Deane graduated from UC Berkeley and joined the Peace Corps (where he met his wife) as a young man. His career was spent in the field of journalism. Over the years, he worked as a reporter, editor, and publisher for numerous newspapers, including the Los Angeles Times and The Press-Enterprise in Riverside.

In retirement, Deane gave generously of his time to several volunteer organizations including the Carolyn E. Wylie Center for Children, Youth, and Families, a nonprofit established in 1977 named for his wife, after her death in 2004. A reserved gentleman with an engaging smile, Deane made his mark at the MIF. In addition to being a docent, Deane served the Docent Council, Continuing Education Committee, History Research Committee, Museum Store, Mission Inn Run, and he was the editor of the INNsider for five years. He was awarded the status of Docent-of-the-Year in 2013 and Docent Emeritus in 2016. Deane was also very involved with the Friends of the Mission Inn, where he was a long-time Board member, past President, and Chair of their Special Events Committee, which included coordinating their annual silent film screening fundraiser held in the Grand Parisian Ballroom.



Deane leaves behind his daughter Tori, son Adam, and grandchildren Matthew and Julia. He will be greatly missed by all who knew him.

Garden of the [Eleven] Bells

"INNSpector" Kathy Watson of the MIF's History and Research Committee gave a slide presentation on March 18th highlighting the eleven bells hanging in the arches in the L-shaped walls in the Garden of the Bells. Frank Miller created the area to display bells from his collection upon completion of the Cloister Wing in 1911. At that time, visitors had access to the courtyard and could view the bells up close; however, due to safety reasons, the area is locked today.



The presentation was based on excerpts from descriptions in Neil Goepfinger's article in *The Bell Tower* magazine's July-August 2017 issue. Goepfinger, bell researcher and enthusiast, had attended the American Bell Association, Inc.'s convention in 2016 at the Mission Inn and arranged for access with hotel security to the bell garden. He was able to photograph and describe ten of the bells, the 11th being out of reach.

First Bell

Chinese origin. Has large holes around the shoulder and large scallops protruding around the bottom. It appears to be made of iron, 21" in diameter.



Fifth Bell

A Santa Fe steam locomotive bell--the first to be heard in Riverside. In 1885, it was shipped around the tip of South America and placed on the Southern California run. Made of bronze, 14" in diameter.



Second Bell

Western shaped. Topped with a crown that was separately cast and bolted to the top. Made of iron, 25.5" in diameter.



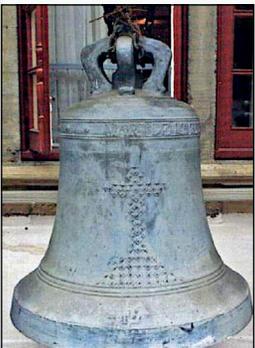
Sixth Bell

Has a very rounded shoulder like early European bells, five sets of reeds, and is dated 1770. Made of bronze, 18" in diameter.



Third Bell

Germanic shaped. Inscribed "MARIA DE LA ASCENSION, SEVILLA, 1 FEBRERO-DE 1763." Has a large decorative cross cast in the side. Made of bronze, 26" in diameter.



Fourth Bell

A heavy cast drape encircles the bell above four figures cast in deep bas relief. The inscription around the top reads SANTA MARIA ORA PRO MOBIS-A-MDCCCX, the latter is the year 1810 in Roman numerals. Made of bronze, 15.5" in diameter.



Seventh Bell

Has large scroll work around the top in heavy bas relief and an eagle perched on two bundles of reeds cast on one side. There is an inscription just above the waist that reads "Tom Gis." Lions top each canon of the crown. Made of bronze, 19" in diameter.



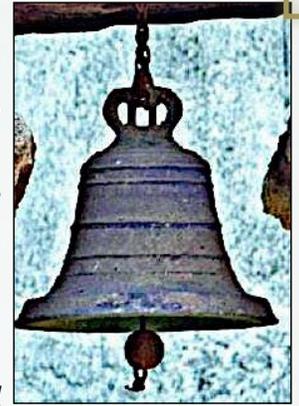
Eighth Bell

Has a rounded shoulder with a crown on top and a large decorative cross on one side. It has the inscription JOSE ANO DE MDCCCXXIII, JESU MARIA. The Roman numerals translate to 1824 and uses IIII for the number four, rather than IV. Made of bronze, 17" in diameter.



Eleventh Bell

As Neil Goepfinger could not access this bell, he was not able to give any description. Docent Sandra Watkins supplied this photo taken from a distance.



This article is a condensed version; the entire excerpt and photos can be found through the MIF Compendium online. If you have further interest in bells in general, contact Margaret Oelrich of the local chapter of the Southern California Campanology Association at oelrichma@gmail.com.

Ninth Bell

Small Eastern temple bell. Has chrysanthemum bloom circles to indicate where the bell is to be struck with a wooden mallet. Has arched dragons on top from which to hang the bell. Made of bronze, 13" in diameter.



Tenth Bell

Has a band of fine ornamentation and the inscription MARIA A-N-O 1691. Just above the waist is a rectangle containing two stylized herons flanking a double cross. Made of bronze, 14" in diameter.



Garden of the Bells by Martin Tobias

UNDER AND OVER SCHEDULED DOCENTS

It has been brought to the attention of the Docent Council that some docents are having difficulty finding enough tours available to meet their tour scheduling requirements; while other docents schedule more than their required number of tours. The Council asks that docents follow these suggestions to help solve the problem:

- Docents should not initially schedule more tours than required:
 - Fewer than two years experience—4 tours a month or 48 tours per year.
 - Two or more years of experience—18 tours per year.
- Docents needing tours should take sub requests, which are posted regularly.
- If you have met your tour scheduling requirements for a particular month, leave the sub requests for docents who need them.
- Sub requests within two days of a tour are open to all docents.
- Help notices for filling tours are open to all docents.

We Survived the 2017 FOL and Bade Farewell to Steve Spiller

Article and photos: Sue Bartel

Eighty-eight attended our annual post-Festival of Lights party held on January 25th at Dale's Senior Center. A delicious Italian buffet served by McGrath's Catering was enjoyed by the celebrants. Nanci Larsen announced there were 424 tours given during the FOL to over 5000 tour guests!



Eric Beacham



Karl Healton



George Pehlvanian



Judith Runyon

The four docents leading/assisting the most tours were Eric Beacham, Karl Healton, George Pehlvanian, and Judith Runyon—a repeat in the same category as last year!



MIF Staff: Kanani Hoopai, Nancee Richardson, Nanci Larsen, Karen Raines, Gina Cavallo Collins, Steve Spiller, Danielle Trynoski, and Rachel Builteman.



Carol Krieger & Michelle Arrigo



Cynthia Zdilor

This year the evening's event was twofold. Not only were the above commended for their work in making the FOL one of the year's top fundraisers; the occasion was also to say farewell to MIF Executive Director, Steve Spiller, retiring the end of January after fifteen and a half years with the Foundation. Steve spoke about his tenure in the positions of MIF Museum and Collections Manager and then as Executive Director, and his plans for retirement. He also introduced our new MIF Executive Director, Gina Cavallo Collins. The event was sponsored by the MIF and Duane and Kelly Roberts.

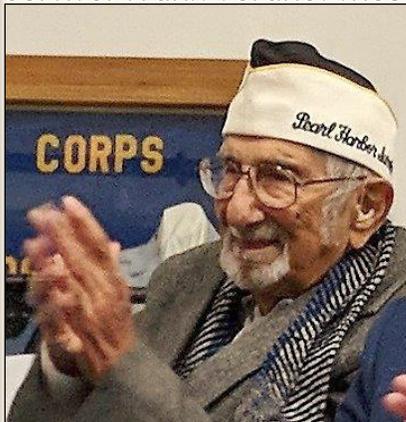
Other docents and museum desk volunteers recognized for going above and beyond were: Cary Ann Abbott, Michelle Arrigo, Marguerite Casillas, Frank Cattern, Mary Jean Comadena, Kim Cunningham, Denise Fleming, Diane Jackson, Mary Knox, Carol Krieger, Lynette Loveland, Linda Ward, Kathy Watson, and Cynthia Zdilor. Docents-in-Training Toni O'Neill and Carla Reay received rookie awards.

The Foundation Goes Up, Up, and Away at March Field Air Museum

Article & photos: Danielle Trynoski
Director of Marketing & Development

On February 23rd, 2018, the Mission Inn Foundation went off-campus for its annual benefit event. This year's gala was hosted in the beautiful Hangar 2 at the March Field Air Museum (MFAM) where guests enjoyed exclusive access to the Museum, live and silent auctions, wine tastings by Lorenzi Estate Wines, and brews by Wicks, Ritual, and Hangar 24. Dinner was a mix of hand-passed and buffet delights. Auction line-up included Angels tickets, artwork, jewelry, and Rain-cross queen headboards direct from the Mission Inn Hotel. (A limited number of headboards are still available, contact Danielle if interested!) Stan Morrison, who lives up to the nickname "Mr. Riverside," was a welcoming Master of Ceremonies and Auctioneer.

The opportunities to chat one-on-one with special VIP's included aviation artist and historian Mike Machat, historian Walter Parks, and Pearl Harbor Survivor Frank Verano. These fine gentlemen were



Frank Verano

highlights of the night. Centenarian Frank Verano made a short presentation about his recent 100th birthday and his WWII experiences including his memories of December 7th, 1941 while serving aboard the Light Cruiser USS *Detroit* stationed in Pearl Harbor. All three were thrilled to help the

Foundation celebrate the Centennial of March Field, now known as March Air Reserve Base, and its long-standing ties to the Mission Inn.



Karen Ayers of the MIF Board of Trustees and Danielle Trynoski of the MIF staff co-chaired the event committee, with support from committee members Sally Beaty, Paul Bricker, Jim McMurray, David Koltovich, Brenda Jackson, Shalini Lockard, Kelly Harnett, and Ebonye Dunn. Special thanks also to Lori McMurray (wife of docent Jim McMurray) for assisting with silent auction

preparations and decorations at the venue, and to Provident Bank for allowing the committee their conference room for meetings. Sponsorship support was generously provided by Bill and S. Sue Johnson, The Mission Inn Hotel & Spa, Tilden-Coil Constructors, Provident Bank, Albert Webb Associates, FullCircleHomeLoans, Riverside Medical Clinic, Brian and Vickie Hawley, Morgan Stanley, Richard and Lorraine Anderson, Chuck and Sally Beaty, Paul and Joyce Bricker, Raul Aballi, John Wahlin, AB Personnel, Gary and Kathleen Christmas, Kathy Wright and Dwight Tate, and Altura Credit Union.

Up, Up, and Away! was an enormous success for the Foundation, raising over \$17,000 in support of the education programs, collections maintenance, exhibitions, and Foundation operations.



Catching Up With the Newest MIF Staff

Danielle Trynoski, Director of Marketing & Development



in Conques-en-Rouergue, France

Danielle, or Dani, worked as the Museum Assistant for two years, and as of October 1st, 2017, she became the new Director of Marketing and Development for the Mission Inn Foundation.

Her responsibilities include fundraising, membership, and marketing. Dani holds a Master of Arts in Medieval Archaeology from the University of York, England, and wrote her thesis on Viking Age economics.

At the Foundation, Dani brings experience in both for-profit businesses and other museums, and she hopes to make the Foundation and Museum better by evaluating its practices and operations through this lens. Look for her at an upcoming Continuing Education Forum with a presentation on All Access, the Foundation's online docent portal. She is also seeking volunteers for the Foundation's booth at community events to be held during the next several months.

When she's not in the Foundation offices, Dani is exercising horses, writing for Medievalists.net, or working on renovating her recently purchased 1908 Craftsman house in downtown Riverside with her husband, Matt. Dani and Matt love to travel, and were married in southern France last spring before honeymooning in Spain for three weeks.

Rachel Bulteman, Museum Store Manager

Rachel was born and raised in Riverside; however, she's currently living in Redlands in a historic home built in 1902. She graduated from California Baptist University in 2016, with a B.A. in History. She's currently taking



graduate classes at Claremont University, where she plans on getting a Master's Degree in History

and Archival Studies this year.

Rachel began working temporarily in the museum in May of 2017. Her workload progressed from on-call to part-time, and she finally secured the Museum Store Manager's position shortly before the Festival of Lights. She loves hearing stories about the Mission Inn and is working toward making the museum store a Riverside destination.

She's an avid Civil War reenactor and participates in the role of a nurse in a field hospital with the Academy of Living History and Performing Arts. Being an accomplished seamstress, Rachel sews her own historical clothing. She is also an active member of the Moreno Valley Wind Symphony and plays the flute and piccolo; and she is self-taught on the piano.

Nancee Richardson, Museum Store Assistant



Nancee was raised in Riverside and has witnessed the Mission Inn's evolution first hand. She received a B.A. in Communications/Public Relations from CSU, San Bernardino. She has worked for the Walt Disney Company, among others. She's also a volunteer for Path of Life Ministries.

Her love of history and architecture—especially Julia Morgan designs—brought her to docent training at the Mission Inn, and she graduated in the class of 2017. Nancee started supporting the Museum Store just before the Festival of Lights, working six days a week, usually in the evenings. She is currently working as the Museum Assistant, covering Rachel Bulteman's days off on Fridays and Saturdays.

Her interests include antiquing, traveling the world, and cooking. She says she adores all things Paris, bacon, yodeling, and the bagpipes.

QUARTERLY EYE ON EDUCATION

Article & photos: Kanani Hoopai,
Curator of Education

With the start of 2018, the Mission Inn Foundation's youth education and docent training programs continue to progress! New docent training is in its final six weeks as we look forward to our annual docent graduation and volunteer appreciation event on Wednesday, April 18, 2018. Recent training lectures have discussed the Famous Fliers' Wall and the art of the Mission Inn. Trainees are currently drafting their scripts and giving partial and full practice tours alongside their wonderful mentors. This is always an exciting time as our trainees take all they have learned and prepare their own unique tours for the public. Please join us April 18 to celebrate the accomplishments of all our docents and volunteers!

The Mission Inn Foundation's youth education programs are ongoing. We recently completed one of our Hands on History Outreach programs with students from University Heights Middle School.



Student with Craig Goodwin & Sally Beaty

The students were eager to learn about and experience Riverside's unique history and the community. Students concluded the program with a final presentation where they shared their research of local historic buildings, their oral history interviews, their fantastic photography, and field trips to a crowd that included parents, teachers and district administrators, MIF board members and staff, and local civic leaders. This group of students seemed to have a special affinity for the program's photography component – their photos of downtown Riverside are excellent. There are so many to name, but we are grateful for the many

individuals who made this program a success for our students, from MIF board members and docents, to school officials. We look forward to serving more students from RUSD's AVID Excel and ELL programs this summer!

The Youth Ambassador program also continues to grow and expand. Youth Ambassadors assist with our First Sundays family programs. In addition, this year, Youth Ambassadors embarked on an oral history project. Working with four docents, Youth Ambassadors are working in groups to develop questions and interview our docents to learn about their life in Riverside and their unique experiences with the Mission Inn Foundation. It is an opportunity for Youth Ambassadors to learn local history not found in textbooks, experience oral history interviews as a valuable research practice, and connect with our docents. We hope to continue this project and interview more docents in the coming years.

I'll close this *Quarterly Eye on Education* with our free First Sundays programs for families and children. If you volunteer on Sundays, you have likely seen us set up right outside the Museum on the Main Street Mall. Our last First Sundays of the season is May 6 (returning in the fall on October 7, 2018). Veronica Peterson, our First Sundays intern from UCR's Art History Association, is putting together a fun activity celebrating Cinco de Mayo. If you have or know families, children, or those young at heart, spread the word and join us for First Sundays!



Making a valentine at First Sundays



Reshowing of George Wong Film Date Set

"If at first you don't succeed. . ."

Jerry Gordon,
Docent Emeritus
& 20-year veteran

January 21st, 2018 was a scheduled Continuing Education for Docents program often referred to as a Docent Forum. The topic was George Wong, whose Chinese name is Wong Ho Luen, and the Chinese influence in California, particularly in Riverside, dating back nearly 170 years. The program was based on a film made at the University of California, Riverside (UCR) in the mid 1980s. It was during the time of a UCR sponsored archeological dig at the former Chinatown site near downtown Riverside.



born in 1900 (and died in 1974), he was very aware of the tragic stories of the Chinese during the last half of the 19th century both in China and later in the United States. He relates his personal recollections from the time he came from China to Riverside in 1914 at age 14. He tells about the refugees intending to send money back to their families once they found the "Gold Mountain" in America, which for the most part never materialized for them. The Chinese were just not accepted by Americans living on the west coast. Some held the opinion that Chinese domestic laborers were hired out of necessity rather than choice, as stated in the Heritage House Docent Training Manual. On the other hand, the film spotlights the accomplishments of the Chinese, including helping to build the Transcontinental Railroad, as an example. Throughout the film there are scenes taken during the archeological dig including a still shot of George Wong himself among his possessions.

The film is 50 minutes long which I preceded with an introduction. The film, on DVD, began without a problem but after about 20 minutes the disc froze and would not run again. For the remainder of the time, there was discussion about the Chinese influence that apparently proved to be a valuable session as judged by many in attendance. However, many have asked to see the film again only this time to the end. Therefore, I am happy to report that another opportunity exists.

Wong was a well-known character in Riverside and at the time of his death was the last remaining resident of Riverside's Chinatown. Although barely mentioned in the film, it was well known that Mission Inn owner Frank Miller hired Wong as a cook in his hotel, and to help build Mariona, Miller's home at Laguna Beach named for his second wife Marion. Wong had many jobs in town besides those for Miller.

On **Sunday, May 6th** at 1:00 p.m., the film will be shown through the auspices of the Inlandia Institute, a lively center of literary activity based in Riverside, at UCR's Barbara and Art Culver Center for the Arts. The Culver Center is located in the renovated Rouse Building, a magnificent 1895 department store, which is just a 5 minute walk from the Mission Inn Museum on Main Street Mall. The advantages of this showing are that it will be seen in a room designed for the projection of films, with comfortable theater seats, theater lighting, and again it will be free.

Finally I wanted everyone to know that the May 6th showing is open to the public and not limited to docents. I will be introducing the film as I did in January, but my comments will be more general considering the broader audience.

Briefly, the film titled *When They All Still Lived* is based on the words of long time Riverside resident George Wong portrayed by a professional actor in the film. Wong's discussion was recorded during an oral history session in the 1960s. Although Wong was

It was most unfortunate that the January session disappointed many including me, but the May showing will certainly make up for it, especially with the comfortable seating and theater lighting. Hope to see you there.

PANEL DISCUSSION:

The African American Experience in Riverside

Article & photos: Karen Raines,
Curator of History

On February 25th, in honor of Black History Month, the Mission Inn Foundation, in partnership with the Riverside African American Historical Association, held a panel discussion on African American experiences in Riverside. There was a full house with over 60 people in attendance!

The panel, moderated by Sue Strickland, incorporated a wide range of lived experiences including



Norman Towels, Jacqueline Hall & Sue Strickland

from Jason Campbell, Quinn Harris, Melva Cooke, Norman Towels, and Jacqueline Hall.

The lively panel focused mainly on education experiences from both students and teachers. Those in attendance heard stories from the 1940s to the present day. These stories revealed a world that is both very different from today in some ways, and very similar in others.



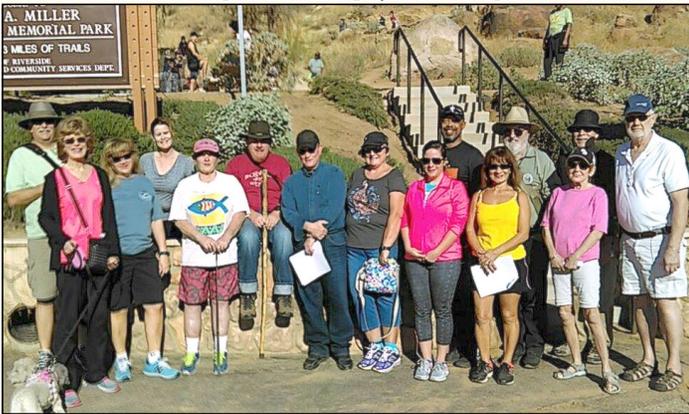
Jason Campbell, Quinn Harris, & Melva Cooke

The Mission Inn Foundation extends its thank you to the panelists, Cleda Givens-Bullock, who organized the event, and the Riverside African American Historical Association.

Hike Recalls History of Mount Rubidoux

Article: Sue Bartel

Saturday, February 3rd was a clear and sunny day, perfect for hiking, walking your dog, and learning



a bit about the history of one of Riverside's landmarks—Mt. Rubidoux. The annual MIF hike was coordinated by the Special Events Committee and led by local historians Glenn Wenzel and Steve Lech. Twenty participants gathered at the Tequesquite Trailhead to begin the circuitous three mile hike up the rugged, boulder-strewn hill. The group walked up Huntington Drive (named for Henry E. Huntington), a road opened in 1907, how-

ever, closed to automobile traffic for many years. Frank Miller was the original owner of the mountain, which was deeded to the City of Riverside by Frank's widow, Marion Clark Miller, in 1955.

Near the top of the hill are the Peace Tower and Friendship Bridge, honoring Frank Miller's efforts for world peace. The summit offers spectacular panoramic views of the city and valley below, and the iconic Father Junipero Serra cross, erected in 1907. The cross remains there due to a coalition of three nonprofit groups, including the Mission Inn Foundation and Museum, who bought the .43 acres of the peak where the cross stands in 2013, to avert a possible First Amendment challenge and to preserve the cross.

Missing was George Flower, long-time President of The Friends of Mt. Rubidoux, Inc., who joined in leading the hike until a few years ago. He passed away in December, 2017, at age 91.

TOUR ROUTE

A friendly reminder!

- ⚡ Please note that all communication with the hotel is to go through the Mission Inn Foundation staff, except for notifying Security before entering the St. Francis Chapel or the Spanish Art Gallery, or in the case of an emergency. We are working very hard to strengthen our relationship with the hotel, and following their rules is an essential part of that.
- ⚡ Remember that regular tours are restricted to the ground and first floors of the hotel. Requesting permission from the Front Desk to take guests to rooms on the fourth floor is not permissible. The clerks at the Front Desk do not have authority to give you keys for the fourth-floor rooms, except for the *Under the Stars* tours.
- ⚡ If the Court of the Orient is closed, the appropriate action is to return to the ground floor through the Lobby. It is never permissible to reach the Rotunda through the rear of the Chapel, or through the Galleria, as neither is part of the official tour route. The Rotunda may be accessed through the Paseo by using the door code.
- ⚡ The St. Cecilia Chapel is not part of the tour route. If the curtains are open, you should certainly point out the Tiffany window, *The Monk at the Organ*, but guests are not to be taken into that chapel.
- ⚡ As Foundation staff and docents, we want to do everything within our power to maintain a good relationship with the hotel. Sticking to the official tour route, which was negotiated with the hotel, is one way to accomplish this.

As always, thank you for all that you do! We couldn't have such an incredible program without all your efforts.

Gina Cavallo Collins
Executive Director

Ursula Dubé
Docent Council Chair



Amendments to Policies and Procedures

As proposed by the Docent Council and approved by the MIF Board of Trustees at their February 15th, 2018 meeting, the INNsider and Training Committees are no longer Docent Council Standing Committees. They are a function of the Mission Inn Foundation staff.

Women of the Mission Inn

Article: Karen Raines, Curator of History
Photos: Sue Bartel

On March 22nd, in honor of Women's History Month, the Mission Inn Foundation unveiled its newest exhibit, *Women of the Mission Inn*. Approximately 40 people attended the opening reception including VIP guests, members of the MIF board, docents, volunteers, and members of the Riverside community.

While we know a great deal about Frank Miller's role in creating the Mission Inn as Riverside's cultural center and social hub, we know less about the women who also contributed. This exhibit strives to bring women to the forefront and explore their imperative roles in making the Mission Inn what it was then and what it is now. Miller may have been the architect of the Mission Inn dream, but women helped him build it—and it was women who helped save it.

Deciding whom to include in this exhibit proved rather difficult—not because there are so few women to choose, but because there are so many! I ultimately decided to focus on women who made lasting contributions to the Mission Inn. Their contributions varied. Some helped build the Mission Inn, others advanced its prestige, while others physically led efforts to save the Inn during its years

of faded glory.

Of course, many of the women who contributed to the Mission Inn will never be known by

name. They were women who came and stayed at the Inn, making the Mission Inn a home away from home; they were women who worked at the Inn who are remembered only by an entry in a ledger or a surviving photograph; they were women who performed here, imbuing the hotel with an aura of both exoticness and nostalgia.

The exhibit includes a number of never before displayed artifacts and historical photographs. You will see May Spiller's famous hats, Marion Clark Miller's kimono, Allis Miller Hutchings' engraved necklace, and a poem written by hotel guest Helen Keller.

I could not impart every story, but value all of the women who contributed and hope to continue sharing their stories in future exhibits.



UPCOMING EVENTS



FRIENDS OF THE MISSION INN SILENT FILM SCREENING

THE FILM THIS YEAR IS BUSTER KEATON IN OUR HOSPITALITY (1923)

APRIL 28TH, 2018 AT 1:00 P.M. (DOORS OPEN AT 12:00 P.M.)

\$20 PER PERSON IN ADVANCE OR \$25 AT THE DOOR

A COMEDY STARRING BUSTER KEATON IN A HATFIELD-McCOY STORY ABOUT TWO FAMILIES IN A FEUD THAT CARRIES DOWN THROUGH GENERATIONS.

PIPE ORGAN ACCOMPANIMENT BY BOB SALISBURY

TICKETS AVAILABLE AT THE MI MUSEUM OR BY MAIL FROM THE FRIENDS, PO Box 1546, RIVERSIDE, CA 92502.

ART TOURS AT THE MISSION INN

The first Saturday of every month enjoy a rare opportunity to view masterful works of art with a specially trained Art Tour docent.

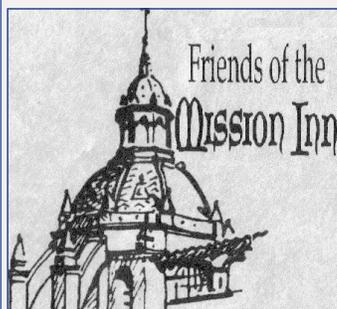
9:00 a.m.-10:30 a.m. February through August

Upcoming dates: May 5th, June 2nd, July 7th, August 4th, 2018

Fee charged and Reservation required:

call MI Museum - 951-788-9556

or email Karen Raines - raines@missioninmuseum.org.



Friends of the Mission Inn -- Annual Meeting

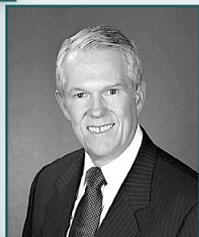
Saturday, June 2nd @ 10:00 a.m. @ Renaissance Salon

Sue Bartel will assume the persona of May Spiller and describe the five women in Frank Miller's life who inspired and influenced him.

Open to the public @ Breakfast served

Cost \$30/person

RSVP: jhoopai@gmail.com or sharlwright@att.net



20th Annual Frank Miller Civic Achievement Award

Gordon Bourns, CEO of Bourns Engineering, will be honored for his support of education, and his service to the community.

Wednesday, June 6th @ 6:00 p.m. @ Grand Parisian Ballroom @ \$175/person

Tickets available online, or contact Danielle at 951-781-8241 or trynoski@missioninmuseum.org